

Press Release
Thursday 22 March 2018



ART NIGHT 2018 HEADS SOUTH OF THE RIVER THIS JULY

PROGRAMME OF INTERNATIONALLY ACCLAIMED ARTISTS AND UNIQUE SITES ANNOUNCED

On **Saturday 7 July 2018** from 6.00pm to 6.00am, Art Night will transform the Thames riverbank with new commissions, one-off artist projects and premieres by **12** internationally renowned artists for London's largest free contemporary arts festival.

With highlighted projects curated by the Hayward Gallery exhibitions team, Art Night will take place in iconic and off-the-beaten-track venues along a trail that runs from Southbank Centre, through Vauxhall and Nine Elms, and Battersea Power Station.

Art Night is generously supported by international auction house Phillips for the third year running.

Artworks will be sited across a dozen exceptional and historic sites along the trail, from cultural landmarks such as the Hayward Gallery and the Garden Museum, to more unusual spaces including New Covent Garden Market, the British Interplanetary Society, Embassy Gardens, and the iconic Battersea Power Station. A group of Art Night Guides, supported by Art Fund, will be on hand across the trail to guide visitors throughout the night, with a dedicated MBNA Thames Clippers boat running a bespoke route until 4am.

Hayward Gallery Director Ralph Rugoff and the curatorial team have taken their cue from the immediate context of the local area, to ask questions about the emotional and political associations of 'home', including residency, refuge and security; and even the quest to create habitats on other planets. This edition of Art Night also explores the rich history of gardening and urban produce in the area between the South Bank and Battersea Power Station, which once supplied vegetables, fruit and flowers to the whole of London and contains the oldest continually cultivated gardens in the city.

The 2018 programme comprises new commissions by artists including Turner Prize nominee **Anthea Hamilton** (b.1978, UK) who will respond to **Battersea Power Station** site with a new augmented reality experience presented concurrently with her recently unveiled Tate Britain 2018 Commission; **Jeremy Deller** (b. 1966, UK) presenting a new performance in a second collaboration with the **Melodians Steel Orchestra**; **Tamara Henderson** (b. 1982, Canada), inspired by the taxonomies of plants and their diverse

geographies and climatic conditions, will respond to the **New Covent Garden Market** with a 'Floral Ensemble' musical performance; and a public procession and performance by **Marinella Senatore** (b. 1977, Italy) for thousands of people to take part in along the Art Night trail.

Further highlights of the programme curated by the Hayward Gallery team include:

- **Dwelling (2014)**, a single-channel video work by **Yuan Goang-Ming** (b.1965, Taiwan), in which a comfortably furnished living room explodes in slow motion, projected outdoors at **Hayward Gallery**.
- **Halil Altindere** (b. 1971, Turkey) will present **Space Refugee** at the **British Interplanetary Society** in Vauxhall, a multimedia installation focusing on Muhammed Ahmed Faris, the first Syrian Cosmonaut in space, now a refugee in Turkey.
- **Prem Sahib** (b.1982, UK) will install a maze-like structure in a public space in Vauxhall based on the footprint of a contemporary one-bedroom apartment, and evocative of the local club scene.
- An event hosted by artist and activist **Liv Wynter** (b.1992, UK), at the nave of the newly reopened **Garden Museum**, with a series of live performances including poetry, rap, music and dance, touching on themes of politics and class, activism and labour, sexuality and gender.
- **Cécile B. Evans** (b. 1983, USA) will stage the production of the final episode of her three-part video and installation work titled **Amos' World** - constructing a TV set at **Spectrecom Studios** for audiences to take part in a live taping session with set pieces, chroma blue screen, and live performers.
- **Lara Favaretto** (b. 1973, Italy) will present her installation **I poveri sono matti (2005-18)** for the final time, before burning the work in private. The work - a red and blue gypsy caravan emitting a recording of the popular World War II-era polka, **Rosamunde** - **will be suspended from a crane**.
- Previously shown at the 15th Istanbul Biennial, **Life Track (2015)** is a video installation presented by **Vajiko Chachkhiani** (b. 1985, Georgia) in a public space along the **Art Night 2018 trail**.
- In the **Embassy Gardens Marketing Suite**, **Miao Ying** (b. 1985, China) will be presenting a virtual reality (VR) project defying the laws of gravity and inviting the audience for a session of 'lifestyle hypnotism'.

Running alongside the projects curated by the Hayward Gallery will be special projects and events selected through Art Night's **Open Call**, which offers local galleries, as well as independent artists and curators, the opportunity to take part in the festival and respond to the 2018 themes and cultural trail. Details of these projects will be announced in the coming months.

Ralph Rugoff, Hayward Gallery Director, March 2018, said:

"We are delighted to be partnering with the Art Night team to present brilliant works by an international range of artists. Stretching across a deeply interesting part of the city that is being rapidly redeveloped, Art Night will showcase extraordinary performances, installations and films that explore ideas related to "home." Building on the success of the previous iterations of this all-night festival as well as the Hayward Gallery's own history of presenting ambitious off-site projects by

contemporary artists, Art Night 2018 should light up the night with some very adventurous art."

Ksenia Zemtsova and Philippine Nguyen, Founders, Art Night, March 2018, said:

"Art Night 2018 will continue to offer an artistic exploration of London, celebrating diversity, culture, heritage and architecture, through an engaging, free and multidisciplinary programme of events. We're delighted to present the programme in South London for the first time this year and to continue to be a part of the city's growing night-time culture."

Cheyenne Westphal, Chairman, Phillips, March 2018, said:

"Art Night has become an established part of the contemporary art calendar in London, underscoring the city's position as the creative capital of Europe and giving Londoners the chance to see and experience facets of their city in a new light. Phillips is very proud to be the lead sponsor of Art Night for the third year. As a contemporary auction house, Phillips' goal has always been to make art more accessible, and sponsoring this unique festival builds on our commitment to supporting arts and culture in London."

Anne Mullins, Head of Culture, Nine Elms Vauxhall Partnership, March 2018, said:

"This is such an exciting time for Art Night to come to Nine Elms, as it continues to transform from an area of light industry to a vibrant new district of central riverside London. The festival is the perfect opportunity to celebrate the area, its heritage, it's exciting cultural offer, while bringing everyone together."

Nic Durston, CEO of South Bank BID, March 2018, said:

"We are delighted that Art Night will be coming to South Bank this summer. As London's cultural heart, we welcome artistic creativity and support initiatives that actively engage Londoners and visitors, and encourage participation. This is exactly what Art Night is about, and we look forward to working with all partners to make this year's event a success."

For further press information please contact:

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NOTES TO EDITORS

Art Night

Art Night is London's largest free contemporary arts festival, transforming the city annually for one unforgettable night. Each year, Art Night invites a leading cultural institution to explore the history, culture and architecture of a different part of London, inspiring a series of new commissions, one off events and premieres by internationally renowned artists. Alongside this, Art Night works with local organisations, curators and artists, encouraging participation in the festival's Art Night Open programme via an open call, that extends the festival further across the trail. Art Night contributes to the UK's art sector through its Legacy programme, which delivers co-commissions, acquisitions for public collections and prolonged display periods - enabling broader audiences to enjoy the programme, year-round. The festival was conceived and is organised by UNLTD London, and founded by Ksenia Zemtsova and Philippine Nguyen.

Visit: <http://artnight.london>

Twitter: @ARTNIGHTLDN, Instagram: @ARTNIGHTLDN, Facebook Art Night
Art Night is administrated by ArtCity Nights, a registered charity no 1164449.

Hayward Gallery

Hayward Gallery is a part of Southbank Centre and has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as Africa Remix, Light Show, The Human Factor, Psycho Buildings and most recently The Infinite Mix. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council. Hayward Gallery reopened in January 2018 following two and a half years of refurbishment by Feilden Clegg Bradley studio which saw the redesign of the building's 66 iconic pyramid rooflights which now allow the galleries to be flooded with controllable natural light.

Twitter: @haywardgallery, Instagram: @haywardgallery Facebook: HaywardGallery

Ralph Rugoff

Ralph Rugoff is Director of the Hayward Gallery, London. Since his appointment as Director in May 2006, Ralph has curated exhibitions by Jeremy Deller; George Condo; Tracey Emin, Ed Ruscha and Carsten Höller. He has also curated the acclaimed group exhibitions: Psycho Buildings: Artists Take On Architecture; The Painting of Modern Life, and The Infinite Mix. In 2012, he conceived and organised the project Wide Open School, 100 International Artists Reinvent School. Ralph also recently curated the 2015 Lyon Biennale and was also recently named as the Artistic Director of the 58th Venice Biennale in 2019. Prior to his appointment, Ralph was the Director of the CCA Wattis Institute for Contemporary Arts in San Francisco. As a writer he has contributed essays for books and periodicals on a wide range of contemporary artists.

Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. Visit www.southbankcentre.co.uk

UNLTD London

Art Night was founded by UNLTD London – a collective of young cultural entrepreneurs from all around Europe, who decided to join forces to share their passion for art and London with the public. UNLTD London produce projects that explore the relationship between arts and urbanism, working with curators and artists to create accessible cultural experiences.

Visit <http://un-ltd.london>

PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in London, New York, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world, and is committed to

supporting contemporary arts and culture through a worldwide programme of Arts Partnerships.

Visit www.phillips.com for further information.

Battersea Power Station

Battersea Power Station is one of central London's largest, most visionary and eagerly anticipated regeneration projects. It will see a vast 42-acre former industrial brownfield site on the banks of the River Thames, which had been derelict for 30 years, transformed into a new town centre for London. The regeneration will deliver new state-of-the-art office space, thousands of new homes, hundreds of restaurants, shops, cafes, bars, a hotel, new cultural venues and over 18-acres of public space.

2017 was a transformational year with Circus West Village, the first element of the £9 billion masterplan, now being home to a thriving community of people who live, work or simply come to enjoy the new restaurants, cafes, bars and cultural events on offer at this new riverside quarter. The first completed phase offers a glimpse into the future of this exciting new town centre and demonstrates that at last, after so many years of uncertainty, this landmark building and surrounding area will flourish once again.

Visit www.batterseapowerstation.co.uk and follow @BatterseaPwrStn to stay up to date with all the news and events.

New Covent Garden Market

New Covent Garden Market is a landmark transformation and placemaking project at the heart of Nine Elms. Joint venture company VSM (VINCI St. Modwen) is working in partnership with the Covent Garden Market Authority on the redevelopment of the 47-acre area, creating a modern food and flower hub for London and safe-guarding 2,500 market jobs. As the redevelopment progresses, including the development of over 500,000 sq ft of wholesale market facilities, surplus development land will be released in phases for future transformation into three distinct areas, that will feature a vibrant mix of residential, commercial, retail and leisure uses at Nine Elms Gardens and Nine Elms Grove. The newest milestone in the project is The Food Exchange, offering 40,000 sq ft of modern workspace and kitchens, which will be a focus and venue for food culture and innovation, confirming New Covent Garden Market as a food-destination in Nine Elms.

Nine Elms on the South Bank

The Nine Elms Vauxhall Partnership, made up of Wandsworth and Lambeth councils along with the main developers and landowners, was created in 2010 to drive forward the transformation of the area which stretches from Lambeth Bridge in the north, to Chelsea Bridge in the south, covering the Albert Embankment, Vauxhall and a large slice of north Battersea. Nine Elms has always been a critical part of London's landscape. Its past is one of commerce and industry, its future is of enterprise, art, culture and living. The development programme is extensive, including an extension of the Northern Line, new parks and schools, and new access to the Thames River Path. Development partners are building homes, the new US Embassy, a brand New Covent Garden Market, business premises, shops and spaces for cultural exchange.

Visit www.nineelmslondon.com

Twitter @NineElmsTeam, Instagram @NineElmsLondon, Facebook @NineElmsLondon

Art Night is supported by public funding from the National Lottery through Arts Council England.

Art Night would like to thank its 2018 Partners and Supporters:

Art Fund, Arts Council England, ArtSocial Foundation, Battersea Power Station, Bloomberg Philanthropies, frieze, Hiscox, Illuminated River Foundation, Jack Arts, Lambeth Council, Mayor of London, New Covent Garden Market, Nine Elms Vauxhall

Partnership, Park Plaza, Phillips, SAHA, South Bank BID, MBNA Thames Clippers, Vauxhall One, Visit London, Wandsworth Grant Fund.

**SOUTHBANK
CENTRE**

Partners & Supporters - Art Night 2018

ARTS COUNCIL ENGLAND

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk | Twitter: @ace_national

ART FUND

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 139,000 members who receive the National Art Pass and enjoy free entry to over 320 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms.

Find out more about Art Fund and the National Art Pass at www.artfund.org

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BLOOMBERG PHILANTHROPIES

Bloomberg Philanthropies works in over 120 countries around the world to ensure better, longer lives for the greatest number of people. The organisation focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving. In 2017, Bloomberg Philanthropies distributed \$702 million.

For more information, please visit www.bloomberg.org or follow us on Facebook, Instagram, Snapchat, and Twitter.

DSL COLLECTION

With a focus on rethinking the notion of art spaces, the DSLcollection is pioneering their famous art collection in a virtual reality museum. Founded by the art collectors Sylvain and Dominique Levy, the DSLcollection brings together over 350 works from leading Chinese avant-garde artists and is one of Europe's top 5 Chinese Contemporary Art collections. As the founder of the platform The Art of this Century, Karen Levy lends her support to this exciting project and strives to realise her parents' vision of a mobile museum that will expand the reach to the next generation of art-curious people.

<https://bmw-art-guide.com/idx/collections/chasing-the-future>

EMBASSY GARDENS

Embassy Gardens will see the creation of nearly 2,000 new homes, stunning landscaped gardens, vibrant new bars and restaurants providing a variety of alfresco spaces and 130,000 ft² of shopping space. Phase two is being delivered by EcoWorld Ballymore and phase one, which is now complete and occupied, was delivered by Ballymore Group. The apartments at Embassy Gardens are a 10 minute walk from Vauxhall Station and connectivity will be further improved with the forthcoming extension of the Northern Line, creating two new stations at Nine Elms and Battersea Power Station. Future home to the Sky Pool, Embassy Gardens is a landmark development which will establish a totally new community within central London, wrapped around the new US Embassy.

frieze

Founded in 1991, frieze is the leading international magazine on contemporary art and culture. Published 8 times a year with offices in London, New York and Berlin, and containing essays, reviews and columns by today's most forward-thinking writers, artists and curators. frieze is essential reading for anyone interested in visual culture.

<https://frieze.com/>

HISCOX

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www.hiscoxgroup.com

ILLUMINATED RIVER FOUNDATION

Illuminated River is a free public art commission that will transform the capital with a unified kinetic light artwork across central London's bridges, connecting, celebrating and capturing the spirit of the bridges, the Thames and London's diverse communities. Created by internationally acclaimed American artist Leo Villareal, and award-winning British architecture firm Lifschutz Davidson Sandilands, Illuminated River will incorporate 15 bridges, from Albert Bridge to Tower Bridge. Once complete it will be the longest public art commission in the world at 4.5 miles in length, along 4.5 nautical miles of the River Thames. The project aims to enhance the public realm around the bridges at night and create many more opportunities for people to enjoy and explore the river, the Thames Path, the bridges and local amenities. Illuminated River will replace existing lighting on bridges with energy-efficient LED technologies, providing a long-term sustainable solution for lighting the bridges.

Illuminated River is a charity-led initiative, which is supported by the Mayor of London. The Illuminated River Foundation, which has been set up to manage and fundraise for the project, is working closely with a range of partners to deliver the scheme, including the bridge owners, Cross River Partnerships, Historic England, the Port of London Authority and the Zoological Society of London.

JACK ARTS

Jack Arts is an independent creative out-of-home agency, specialising in the arts and culture space. For more than 25 years we have been crafting bold and unconventional campaigns that create dialogue on the street in an artful way. An agency with a difference, we run poster schemes in 10 cities across the UK. We also produce one of a kind special builds, murals, installations, ambient and experiential marketing campaigns to cause a welcome disruption on the street. Our experienced team, combined with our creative approach, has helped us build a reputation as the leading out-of-home agency for the arts.

<http://www.jackagency.co.uk/arts/> | @Jack_ _Arts

LAMBETH COUNCIL

Lambeth has a rich history of cultural innovation and diversity, and is home to internationally recognised cultural institutions. Lambeth Council was recently successful in receiving a Mayor's Cultural Impact Award as part of the London Borough of Culture Awards. Lambeth received a grant of £200,000 to deliver The Next Generation project that will see the council work alongside key cultural organisations in the borough to provide skills, jobs and opportunities for young people and those underrepresented in the cultural workforce. Working in partnership with Vauxhall One, Lambeth launched an exciting calendar of free events last summer that will continue this year. Follow #LoveVaux to stay in touch.

MBNA THAMES CLIPPERS

MBNA Thames Clippers is the leading River Bus service on the River Thames. Boats stop at 22 piers across the capital including the most recently opened Battersea Power Station Pier, as well as North Greenwich for The O2, Greenwich, Canary Wharf, Tower, London Bridge, Westminster, London Eye for Waterloo and several residential piers. Co-founded in 1999 by Sean Collins (CEO) and Alan Woods (former Chairman), the company began with one boat servicing 80 passengers a day between Greenland (Rotherhithe) and Savoy piers. In 2006 AEG, owners and operators of The O2, acquired the majority stake in the company and since then the fleet has grown substantially to 17 vessels, including Mercury and Jupiter Clipper. River Bus Express for The O2 is an additional fast direct service connecting London Eye and London Bridge to The O2 at North Greenwich on arena event nights.

For more information visit the website www.mbnathamesclippers.com or follow @ThamesClippers on Twitter, Instagram or Facebook.

NEW COVENT GARDEN MARKET

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Visit www.nineelmslondon.com

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PHILLIPS

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SAHA - SUPPORTING CONTEMPORARY ART FROM TURKEY

SAHA was established in 2011 by a group of art enthusiasts united around the shared goal of supporting contemporary art from Turkey. The association is a non-profit that provides support and funding for the production of new works and projects by artists from Turkey. Grants are provided directly to non-profit institutions for the production of works; realization of projects and exhibitions. SAHA strives to enhance artists' from Turkey interactions within international networks, by fostering relationships with international arts professionals and curators.

SOUTH BANK BID

South Bank BID was set up by South Bank Employers' Group in 2014. The BID supports the promotion of the South Bank as the cultural heart of London, and as one of its leading destinations. It also works to improve the management of South Bank, by supporting a number of public realm services, including enhanced security, cleaning and refuse collection. The BID covers the area from Lambeth Bridge to Blackfriars Bridge, and back from the river to include Waterloo Station and Stamford Street. The BID, which spans Lambeth and Southwark, was the first cross-borough BID organised under new regulations issued by government in September 2013.

VAUXHALL ONE

Vauxhall One is the Business Improvement District (BID) for Vauxhall, a not-for-profit membership organisation made up of approximately 250 local businesses that collectively fund, own and led the BID. Vauxhall One exists to improve the local area as a place to do business, to help create an area where people want to base their businesses as well as foster an environment where businesses can grow. The BID works to achieve these goals in a number of ways, including; strategically influencing change, augmenting statutory services to make the area safer, cleaner and greener, providing services to businesses at a reduced rate, connecting businesses with the local community and marketing the area as a cultural destination full of opportunity.

VISIT LONDON

London & Partners is the Mayor of London's official promotional agency. Our purpose is to support the Mayor's priorities by promoting London internationally, as the best city in the world in which to invest, work, study and visit. We do this by devising creative ways to promote London and to amplify the Mayor's messages, priorities and campaigns to international audiences. Our mission is to tell London's story brilliantly to an international audience. The official visitor guide to London, visitlondon.com is a comprehensive resource for everything that's happening in London. We also have thriving Visit London social media channels and a Visit London app.

www.visitlondon.com | www.londonandpartners.com